QUEEN

GREATEST HITS II

PIANO/VOCAL/GUITAR

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PIANO/VOCAL/GUITAR

Griffin House, 161 Hammersmith Road, London W6 8BS, England
Music Transcribed by Barnes Music Engraving Ltd., East Sussex TN22 4HA
Designed by Richard Gray

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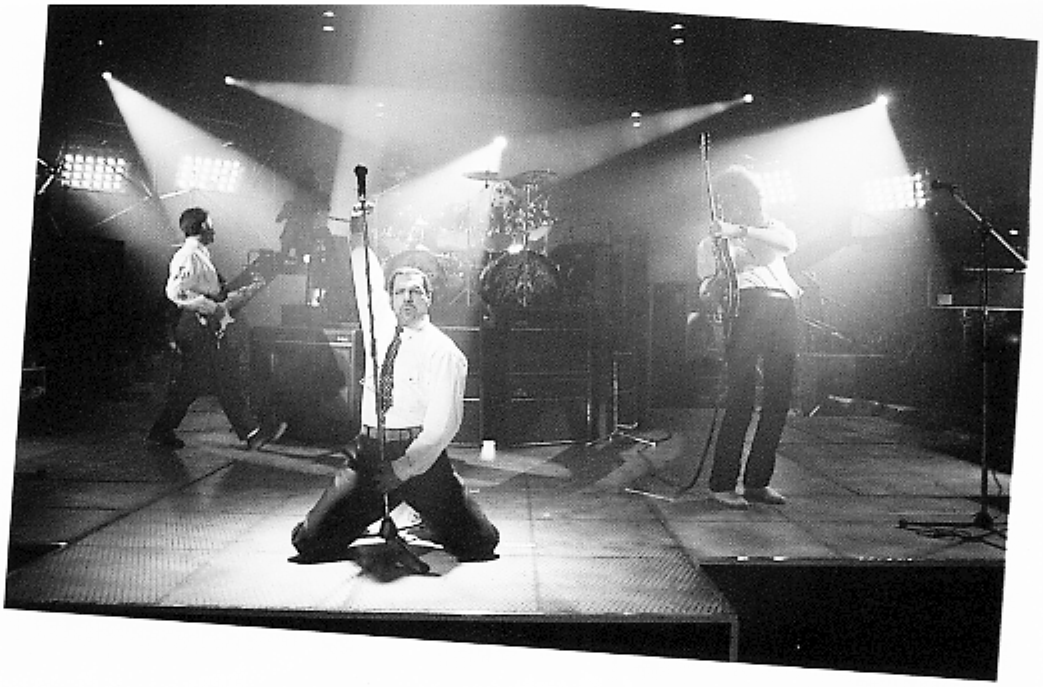


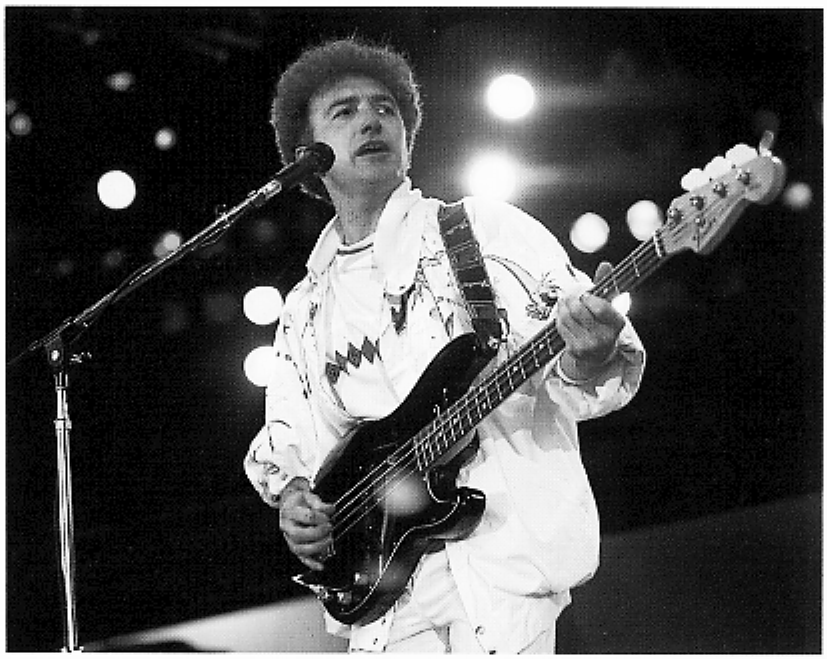


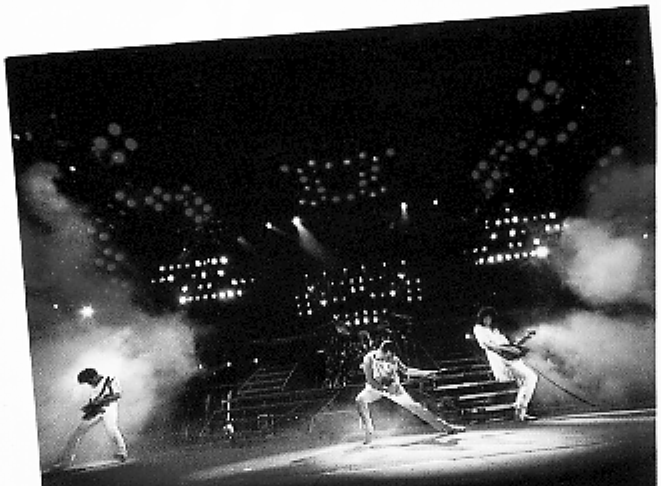


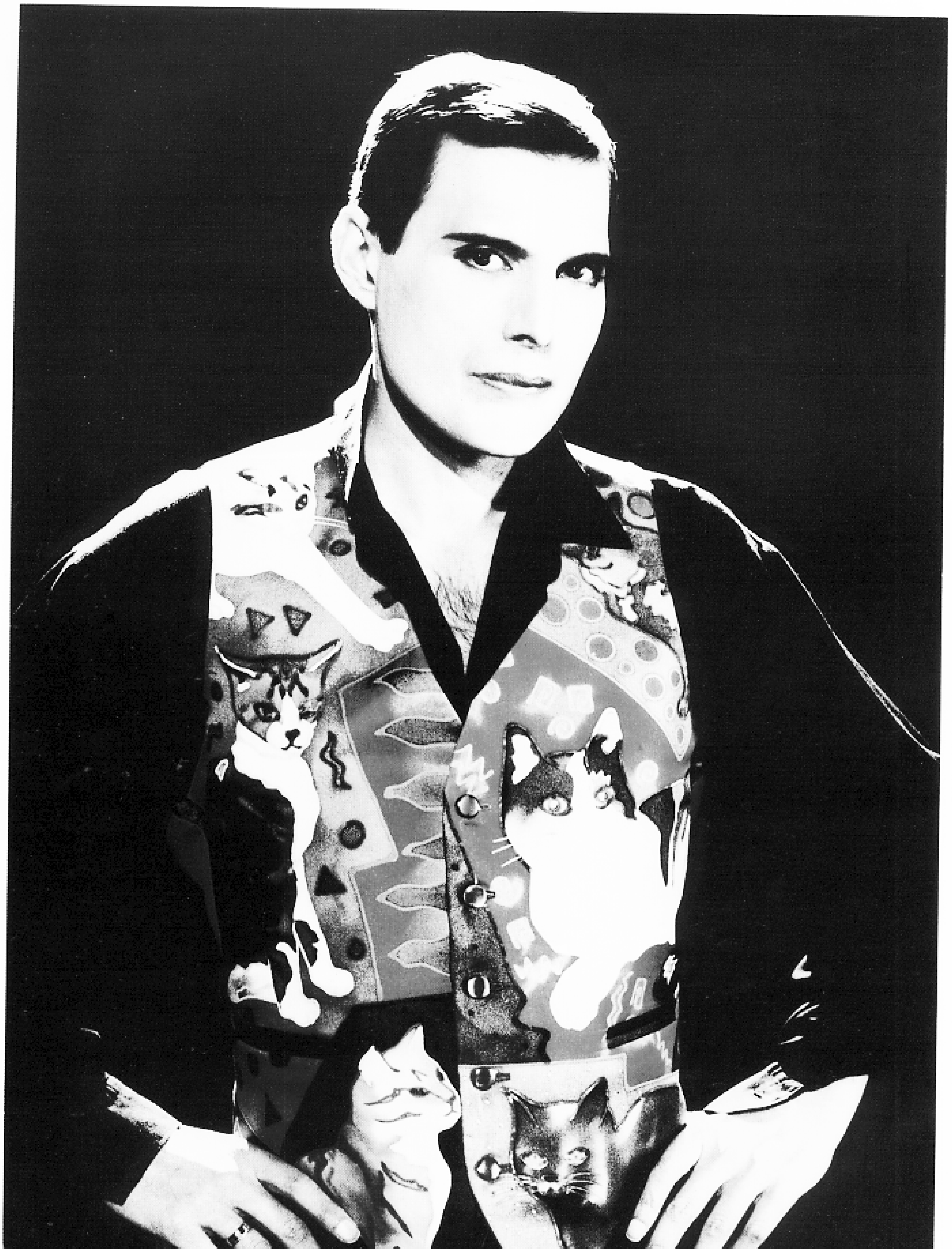
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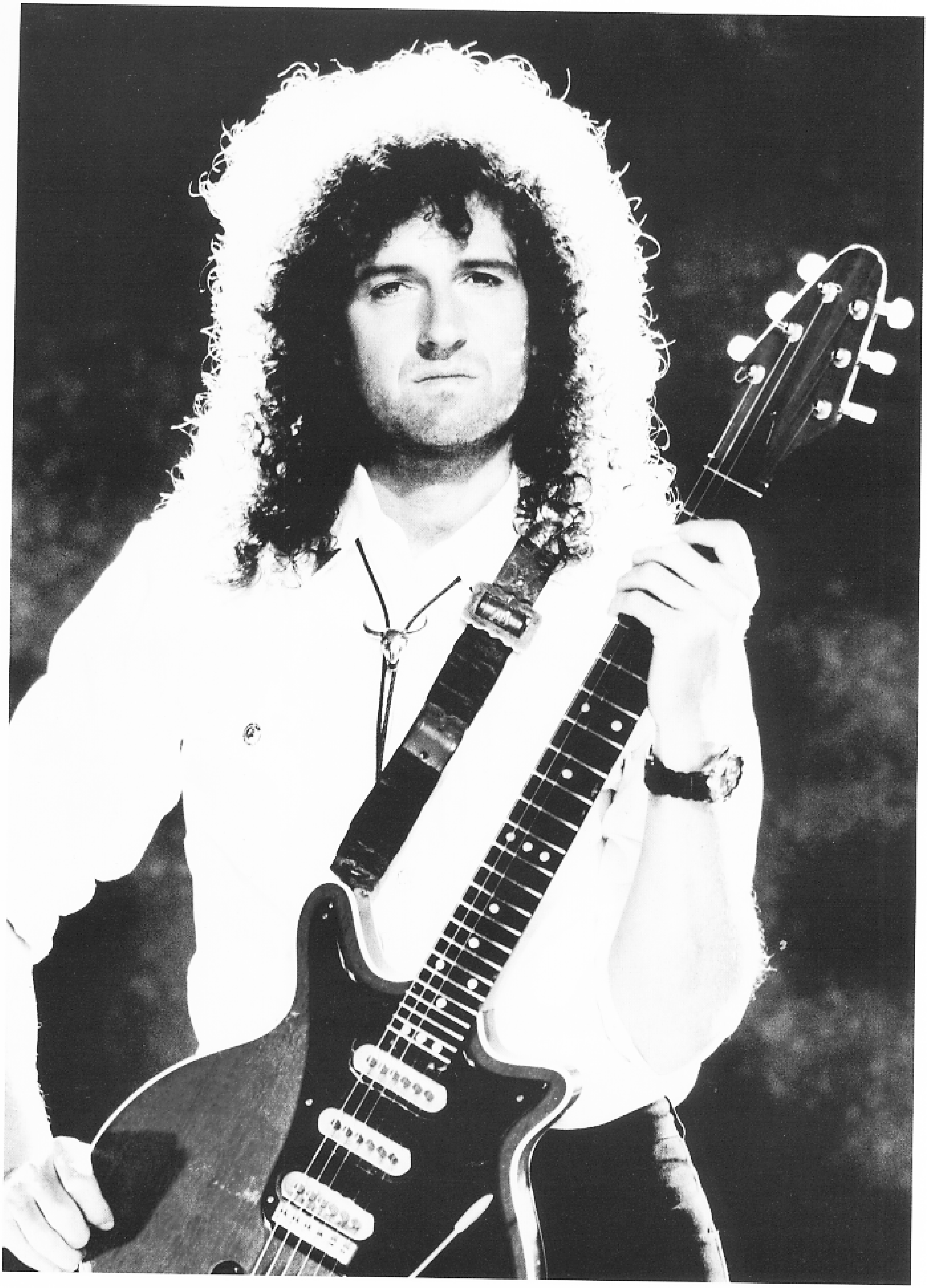



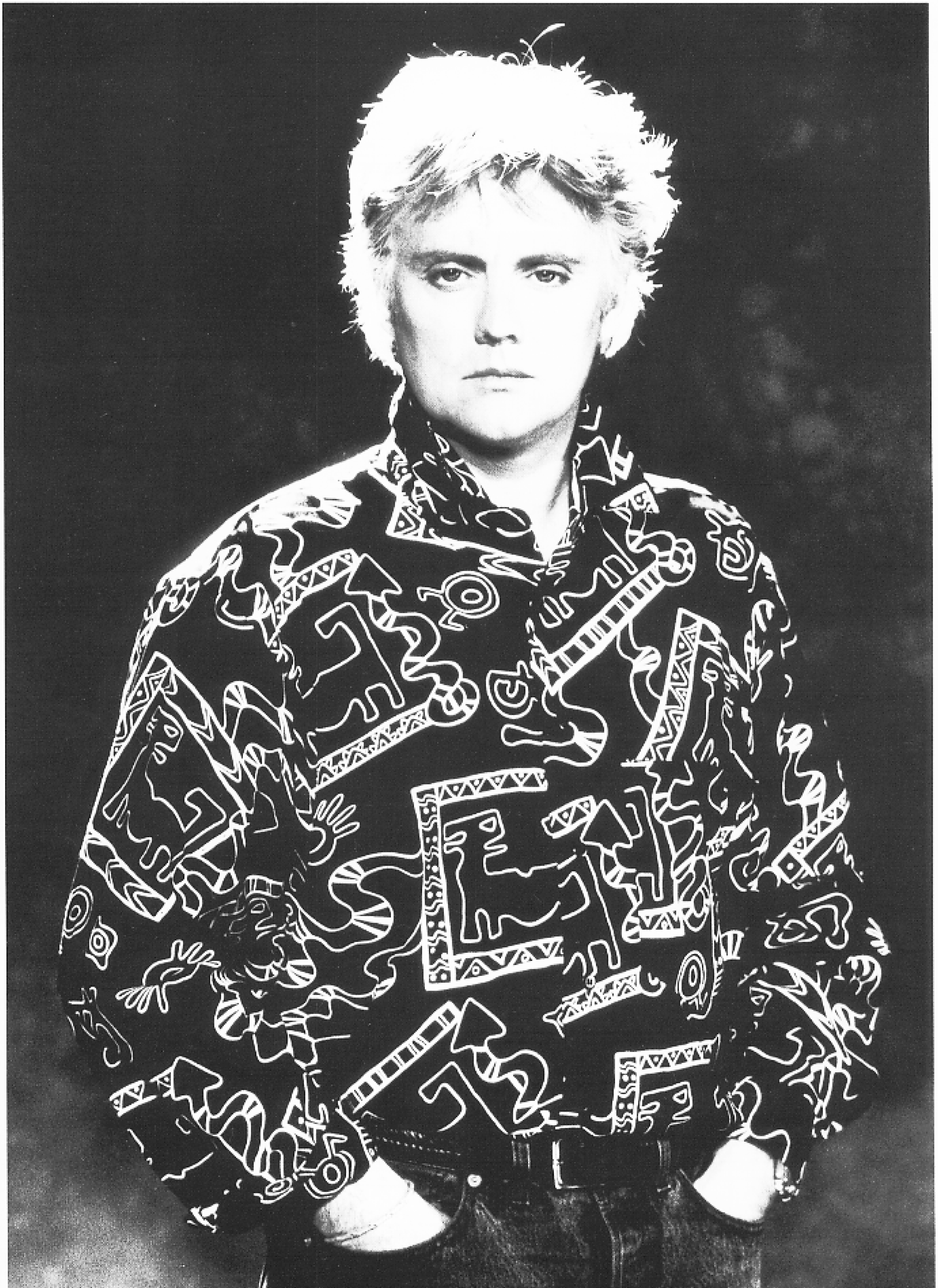













QUEEN

A Kind Of Magic

Words & Music by
Roger Taylor




A
B9
4fr
one shaft of_ light that_____ shows the way.
It's a kind of ma - gic.
Dmaj7
5fr
A
No mor - tal_ man can win this day._
A
B9
4fr
The bell_____ that_ rings in - side_ your mind,
It's a kind of ma - gic.
Dmaj7
5fr
A
is_____ chal-leng - ing_____ the doors of time.


F♯m7
D
The wait - ing seems e - ter - ni - ty,
It's a kind of ma - gic.
F♯m7
E
the day will dawn of sa - ni - ty.
D
A
Is this a kind of ma-gic?
D
A
There can be on - ly one.
It's a kind of ma - gic.


E
G
D
This rage that lasts a thou - sand years
E
A
will soon be gone, this flame that
B9
4fr
Dmaj7
5fr
burns in - side of me. I'm hear - ing
A
A
se - cret har-mo-nies. The bell that
It's a kind of ma - gic.


B9
4fr
Dmaj7
5fr
rings in - side your mind,
is chal-leng - ing
A
D
the doors of time.
A
It's a kind of ma - gic.
D
A


D
A
It's a kind of ma - gic.
D
A
E
G
This rage that lasts a
D
E11
E
thou - sand years will soon be, will soon be, will soon be done. This
8va
done.


D
A
is a kind of ma-gic. There
8va
This is a kind yeah
D
A
can be on - ly one.
E
G
D
This rage that lasts a thou - sand years
E11
E7
[D]
will soon be done.
8va
done.


[A]
[D]
It's a kind of ma - gic,
8va
Ma - gic,
[A]
it's a kind of ma - gic,
ma - gic,
ma - gic.
8va
ma - gic,
ma - gic, ma - gic.
D
A
Vocal ad lib. to fade
repeat ad lib. to fade

UNDER PRESSURE

Words & Music by
Queen / David Bowie




D
5fr
A/D
5fr
G/D
7fr
Pres-sure push-ing down on me, press-ing down on you, no man ask
A/D
5fr
D
5fr
A/C♯
4fr
for. Un-der pres-sure that burns a build - ing down, splits a
G/B
A
D
5fr
fam-'ly in two, puts peo-ple on streets. Boom bah bah bay,
A/C♯
4fr
G/B
A
boom bah bah bay, do day dah, do day dah. That's o - kay! That's the


G
A7/G
G
ter-ror of know-ing what this world is a-bout,
watch-ing some good friends scream-
3
A7/G
G
A7/G
-ing 'Let me out!' Pray to-mor - row gets me high - er. Pres-sure
D/F♯
G
A7
[D]
on peo - ple, peo-ple on streets. Day day dep, ooh,
ooh, da da da bop bop. O - kay!


D
5fr
A/D
5fr
G/D
7fr
Chip-pin' a-round, kick my brains a-round the floor. These are the days
A/D
5fr
D
5fr
A/C♯
4fr
it ne-ver rains but it pours. De doh dah doh, de de doh dah doh,
G/B
A
D
5fr
mm dah doh, ba la lop. Peo-ple on streets. De dah
A/C♯
4fr
G/B
A
de dah day. Peo-ple on streets. De dah de dah de dah de dah. It's the


G
A7/G
G
ter-ror of know-ing what this world is a-bout,
watch-ing some good friends scream-
A7/G
G
A7/G
-ing 'Let me out!'
Pres-sure
Pray to-mor-row gets me high-er, high-er,
D/F♯
G
A7
on peo-ple, peo-ple on streets.
Turned a-
higher.
G
C
G
-way from it all like a blind man,
sat on a fence but it


C
G
C
don't work. Keep com-ing up with love, but it's so slashed and torn. Why?
Am
F
G/F
Why? Why?
F
G/F
Am
Love love love love. In-
A
G
D
-sa-ni-ty laughs, un-der pres-sure we're crack-ing. Can't we give our-selves one more


G A G D G A G
chance? Why can't we give love that one more chance? Why can't we
3
D G A G D
give love, give love, give love, give love, give love, give love,
A/C♯ 4fr G/B A D 5fr
give love, give love, give love?
'Cause love's such an old fash - ioned word, and love
A/C♯ 4fr G/B A D 5fr
dares you to care for the peo - ple on the edge of the


A/C♯ G/B A G
4fr
night, and love dares you to change our way of car - ing a -
A/G G A/G D/F♯
- bout our - selves. This is our last dance. This is our -
G A [D]
- selves. Un-der pres-sure, un-der pres-sure,
G A7 [D] G A7
pres-sure.

Radio Ga Ga

Words & Music by
Roger Taylor




Gm7
3fr
B♭
only friend through teen-age nights, and ev - ery-thing I had_ to know I
Gm7
3fr
B♭
F
Fadd 9
3
heard it on_ my ra - di - o._ You gave them all_ those
watch the shows, we
3
Gm7
3fr
old time stars,_ through wars of worlds in - va - ded by_ Mars. You
watch the stars,_ on vi - de - os_ for hours and hours._ We
B♭
Gm7
3fr
made_ 'em laugh, you made_ 'em cry,_ you made us feel_ like
hard - ly need_ to use_ our ears,_ how mus - ic chan - ges


B♭
F
Gm11/F
F
F
we could fly.
Ra - di - o.
So don't be - come some
through the years.
Let's hope you ne - ver
Fm6/A♭
3fr
back - ground noise, a back - drop for the girls and boys who
leave old friend, like all good things on you we de - pend. So
B♭
G7/B
just don't know, or just don't care, and just com - plain when
stick a - round 'cos we might miss you, when we grow tired of
F/C
you're not there. You had your time, you had the power, you've
all this vis - ual. You had your time, you had the power, you've


2nd time to Coda
C7sus4
C7
C9
C7
B♭
F
Gm7/F
F
yet to have your fi - nest hour. Ra - di - o. Ra - di - o.
yet to have your fi - nest hour. Ra - di - o.
F7/E♭
B♭
F
All we hear_ is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.
E♭
3fr
All we hear_ is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o__ what's new?
C
Dm
F/C
Csus4 2
Ra - di - o,___ some - one still loves you!___


[F]
D.% al Coda
CODA
We
F
All we hear is Ra-di-o ga ga, Ra-di-o goo goo,
All we hear is Ra-di-o ga ga, Ra-di-o goo goo,
F7/E♭
B♭
F
B♭
F
Ra-di-o ga ga. All we hear_ is Ra-di-o ga ga, Ra-di-o blah blah.
Ra-di-o ga ga. All we hear_ is Ra-di-o ga ga, Ra-di-o blah blah.
E♭
3fr
B♭
C
Dm7
C
Csus4/2
C
F
instrumental to fade
Ra - di-o__ what's new?__ Some - one still loves you.

I Want It All

Words & Music by
Queen

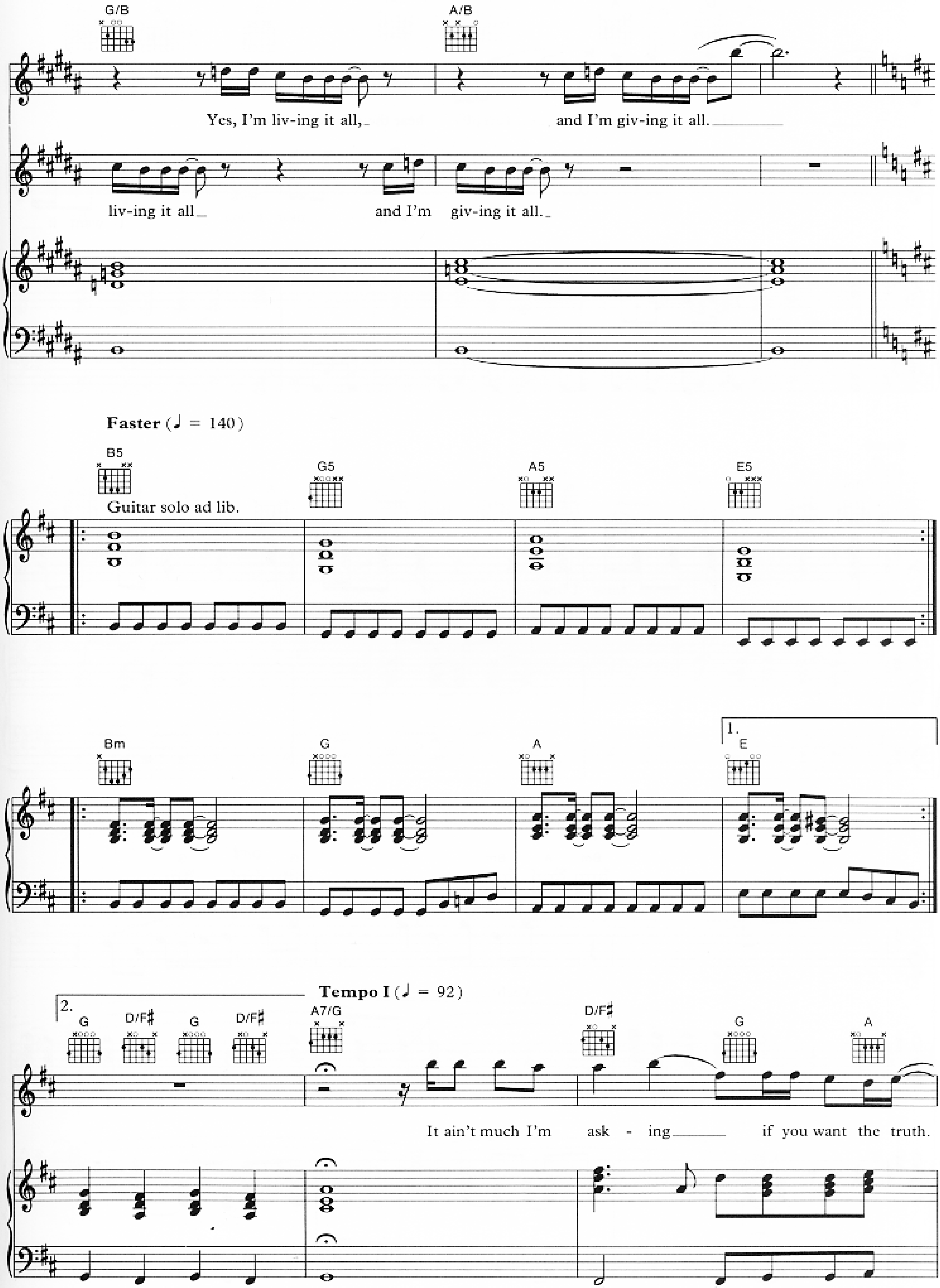



G D/F♯ G A G A Bm A
doubt, with the pain and an - ger can't see a way out. It ain't much I'm
D G A G A
ask - ing, I heard him say, got-ta find me a fu - ture, move out of my
G Bm A Bm G D/F♯ G
way. I want it all, I want it all, I want it
A G A Bm A Bm A Bm
all, and I want it now. I want it all, I want it
I want it all, I want it


G D/F♯ G A G A Bm A
all, I want it all, and I want it now. Lis-ten all you peo -
all, I want it all, and I want it now.
Bm G A
- ple, come ga-ther round. I got-ta get me a game plan, got-ta shake
Bm A Bm G
you to the ground. Just give me, oh, what I know is mine, peo-ple do you
A Bm A D G A
hear me? Just give me the sign. It ain't much I'm ask - ing, if you want the truth,


G A D A G A Bm
here's to the fu - ture for the dreams of youth. Hey!
I want it
A Bm G D/F♯ G A G A
Give it all. I want it all. Hey! And I want it
all, I want it all, I want it all. And I want it
Bm A Bm A Bm G D/F♯ G
now. Yes! I want it all. Yeah!
now. I want it all, I want it all, I want it


A G A B E/B F♯/B
And I want it now.
all. And I want it
B E/B F♯/B
I'm a man with a one track mind, so much to do in one life-time.
Peo-ple do you
B E/B F♯/B
Not a man for com-pro-mise and wheres and whys and liv-ing lies.
hear me?
So I'm


G/B
A/B
Yes, I'm liv-ing it all, and I'm giv-ing it all.
liv-ing it all and I'm giv-ing it all.
Faster (♩ = 140)
B5
G5
A5
E5
Guitar solo ad lib.
Bm
G
A
1.
E
2.
G
D/F♯
G
D/F♯
Tempo I (♩ = 92)
A7/G
D/F♯
G
A
It ain't much I'm ask - ing if you want the truth.


G
A
G
A
Here's to the future, hear the cry of youth.
I want it
Bm
G
A
all, I want it all, I want it all, and I want it
Bm
A
Bm
A
Bm
G
D/F♯
G
Yeah!
now. I want it all, I want it all, I want it


A G A
Bm A
Bm A Bm
Oh!
all, and I want it now.
G D/F♯ G
A G A
Bm A
Gmaj9
And I want it now.
I want it, I want it.

I Want To Break Free

Words & Music by
John Deacon




E
7fr
B
free,
God knows,
A
E
7fr
God knows I want to break free.
I've fall - en in
love,
I've fall - en in love for the first time and
A
this time I know it's for real.
I've fall-en in love.


E
7fr
B
Yeah! God knows,
A
E
7fr
E7
God knows I've fall - en in love. It's
B
A
B
strange but it's true, hey, I can't get o - ver the way you
A
C♯m7
4fr
F♯7sus4
F♯7
love me like you do, but I have to be sure when I walk out that door.


A
B
3
C♯m
4fr
A
B
Oh how I want to be free ba - by, oh how I want to be
C♯m
4fr
A
B
E
7fr
free, oh how I want to break free.
A
3
3


E
7fr
B
A
E
7fr
3
But life still goes
on,
I can't get used to
liv-ing with-out, liv-ing with-out, liv-ing with-out
A
you
by my side.
I don't want to live a -


E 7fr
B
-lone.
Hey!
God knows.
A
E 7fr
Got to make it on my own,
so ba - by can't you
B
A
E 7fr
see,
I've got to break free?
I've got to break
repeat ad lib. to fade
free,
I want to break free.
Yeah!

Innuendo

Words & Music by
Queen




E
Dm/E
E
Dm/E
Ooh ooh
E
Fmaj7–5/E
While the sun hangs in the sky___ and the des - ert has sand
While we live ac - cord - ing to race, col - our or creed
If there's a God or a - ny kind of just-ice un - der the sky,
E
Fmaj7–5/E
while the waves crash in the sea___ and meet the land___
while we live by blind mad-ness and pure greed
if there's a point, if there's a rea - son to live or die,___


G♯
Amaj7–5/G♯
while there's a wind and the stars ___ and the rain - bow,
our lives dic - tat - ed by tra - di - tion, su - per - sti - tion, false re - li - gion
if there's an ans - wer to the ques - tions we feel bound to ask,
G♯
till the moun - tains crum - ble in - to the plain oh ___
through the e - ons and on and on
show your - self, des - troy your fears, re - lease your mask.
C♯
N.C.
C♯
N.C.
to Coda
— yes _ we'll keep on try - in'
tread that fine line ___


F♯/C♯
N.C.
G♯
G♯sus4
oh we'll keep on try - in' yeah just pass-ing our time.
till the end of time
1.
G♯
2.
G♯
till the end of time.
A
Espressivo
Dmadd6/A
A
Dmadd6/A


E
F
E
Through the sor-row all through our splen-dour don't take of-fence at my
F
C
Fm/C
in-nu-en-do.
C
A♭/C
rall.
Do do do do do do do do do do do do do do do do do do
Brillante (♩ = 140)
Am
G


F
3
E
F/E
E
Am/E
E
Amdim5/E
E
1.
repeat ad lib.
2.
Volante
C
G
You can be a-ny-thing you want to be, just turn your-self
in-to a-ny-thing you think that you could ev-er be.
Am
Be free with your tem-po, be


Am/G
Am/F
Am/E
C
G7
C
G7
C
G7
free, be free. Sur - ren - der your e - go, be free, be
C
A♭
4fr
A♭dim
E7
free to your - self.
Furioso
Am
G
F
3
E
F/E
E
Dm7
E
D.𝄋 al Coda
repeat ad lib.
CODA
C♯
Yeah keep
(Yeah)


N.C.
C♯
N.C.
on smil - ing yeah, (yeah yeah yeah) and what - ev-er will be will
F♯/C♯
B
F♯/A♯
G♯
be. (just keep on try-ing) (just keep on try - ing) Till the end of time
E/A
till the end of time till the end of time.

It's A Hard Life

Words & Music by
Freddie Mercury




Cm
Bb
Bb11
to blame. It's just a simple fact of life, it can happen to anyone.
Eb
Bb/D
Cm
Gm
Eb
Bb/D
You win, you lose, it's a chance you have to take with love. Oh yeah, I fell in love and
Cm
Gm
Ab
F
now you say it's over and I'm falling apart. Yeah, yeah, it's a
Bb
Dm
Eb
Bb
Eb
Bb
hard life to be true lovers together. To love and live forever in each other's


F Cm/G A♭ F7/A B♭ Dm E♭ B♭
hearts. It's a long hard fight to learn to care for each oth-er, to
E♭ B♭ F E♭
trust in one an-oth-er right from the start, when you're in love.
E♭11 B♭ F Gm
I try and mend the bro-ken pie - ces,
E♭ B♭ Cm B♭
I try to fight back the tears. They say it's just a state of mind, but it


B♭11 E♭ B♭/D Cm Gm
hap-pens to ev-ery-one. How it hurts, deep in-side, when your love has cut you down to size.
E♭ B♭/D Cm Gm A♭
This life is tough on your own, now I'm wait-ing for some-thing to fall from the skies. I'm wait-ing for
F B♭ Dm E♭ B♭
love. Yes, it's a hard life. Two lo-vers to-ge-ther, to
E♭ B♭ F Cm/G A♭ F7/A B♭ Dm
love and live for-ev-er in each oth-er's arms. It's a long hard fight to



Eb
Bb
Eb
Bb
learn to care_ for each oth-er,____ to trust in one an-oth-er__ right from_
F
Eb
Eb11
_ the start,_ when you're in love.____
Ab
G
Cm
Cm7/Bb
Ab
Cm/G
Eb
Bb/D
Cm
Ab
Eb/G
Fm7
Bb11
Bb7
Ab
Eb/G
Guitar solo


Fm7 Cm Ab Eb/G Fm Cm
Bb F Bb Dm
It's a hard life, in a
Eb Bb Eb Bb
world that's filled with sor - row there are peo-ple search - ing for love in ev - ery way.
F Cm/G Ab F7/A Bb Dm Eb Bb
It's a long hard fight, but I'll al-ways live for to-mor-row. I'll look


E♭
B♭
F
E♭add 9/G
back on my-self and say_ I did it for love. Yes, I did it for love. For_
A♭6
F7/A
B♭
B♭11
_ love,_ yeah. Oh,_ I did it for love._
B♭
B♭11
B♭
B♭11
B♭
B♭11
B♭
B♭11
B♭
B♭11
rit.

BREAKTHRU

Words & Music by
Queen




Gm11
8fr
a tempo (♩ = 180)
[F]
fi - nal break - thru.
Now!
fi - nal break - thru.
A - ha, a - ha, a - ha, a - ha, a - ah, a - ha, a - ha, a - ha, a - ha, a - ah.
F
B♭/F
F
I wake up,
feel just fine,



B♭/F
F
your face
fills my mind.
B♭/F
B♭
6fr
I get re - li-gion quick,
'cause you're look-ing di - vine.
C/B♭
5fr
B♭
6fr
Hon-ey you're touch - ing some - thing,
you're touch-ing me.
Dm
5fr
E♭
6fr
C/E
7fr
F
I'm un-der your thumb, un-der your spell,
can't you see?


C
3fr
B♭
If I could on - ly reach you, if I could make _ you smile.
If I could on - ly reach you, that would real - ly be a break -
F
- thru. Oh yeah.
F
8fr
E♭add 9/F
8fr
F
8fr
these bar - ri - ers _ of pain. _
Break - thru


F11
yeah, in - to the sun - shine from the rain,
Break - thru
Dm
G
make my feel - ings known to - wards you, turn my heart in - side and out for
F/A
B♭
you now.
Some-how I have to make this
Dm
C
B♭
B♭add 9/C
fi - nal break - thru.


[F]
F
Now! Oh yeah. A-ha, a-ha, a-ha, a - ha, a-ha, a-ha, a-ha.
B♭/F
F
Your smile speaks books to me,
B♭/F
F
I break up with each and ev-ery one of your looks at me.



B♭/F
B♭
6fr
Hon-ey you're start - ing some - thing deep in - side of me.
C/B♭
5fr
Hon-ey you're start - ing some - thing, this fire in me.
B♭
6fr
Dm
5fr
E♭
6fr
C/E
7fr
F
I'm out-ta con - trol, I wan-na rush head - long in - to this ec - sta-cy.
C
3fr
B♭
If I could on - ly reach you, if I could make you smile.


F
If I could on - ly reach you, that would real - ly be
Ooh break -
- thru.
C
3fr
B♭
If I could on - ly reach you, if I could make you smile.
If I could on - ly reach you, that would real - ly be a break -
3


F
- thru.
Oh yeah.
F
8fr
E♭/F
8fr
F
8fr
Break - thru.
Break - thru.
E♭/F
8fr
F
8fr
solos, repeat chorus to end
Break - thru.
Break - thru.

Who Wants To Live Forever

Words & Music by
Brian May




C G/B Am C Gmaj7/B Am7
wants to live for - ev - er? Who wants to live for - ev - er?
Ped.
D11 Dadd9 Amadd9 5fr
Ooh. There's no chance for us, it's all de -
Em 5fr Em7/D 5fr Em6/C♯ 4fr G/D 3fr A7
3
- ci - ded for us. This world has on - ly one sweet mo - ment set a -
Dsus4 D C G/B Am
- side for us. Who wants to live for - ev - er? Who


C
Gmaj7/B
Am7
D11
G/B
C
G/B
wants to live for - ev - er?
Ooh.
Am
C
G/B
Am
Dsus4
Who dares to love for - ev-er?
Oh,
D
Em
ooh, when love must die.
Cmaj7
Em
Cmaj7
Em
Cmaj7
Em


C Em C Em
But touch my tears with your lips, touch my world with your fin-ger-
C G D/F♯ Em G D/F♯
-tips. And we can have for-ev-er, and we can love for-
Em Em7/D Em6/C♯ A7/C♯ Dadd9 B♭/D
-ev-er. For-ev-er is our to-day. Who
G D/F♯ Em G D/F♯ Em Em7/D
wants to live for-ev-er? Who wants to live for-ev-er? For-


Em6/C♯
A7/C♯
Dsus4/2
Gm7/D
-ev - er is our to-day. Who
Em
Cmaj7/E
Em
Cm
waits for-ev - er a-ny-way?
Em
C/E
Am7/E
Em
Em9
A9/E
Em
rit.
Dadd9
E5

Headlong

Words & Music by
Queen




no-thin' you can do, no there's no-thin' you can do a-bout it.
No there's no-thin' you can, no-thin' you can,
no-thin' you can do a-bout it.
And you're rush-ing
G/D
D
head-long, you've got a new goal, and you're rush-ing head-long out of
head-long,
head-long,


G
D
con-trol, and you think you're so strong, but there ain't no stop-ping, no there's
so strong,
C5
G5
[D]
no-thin' you can do a-bout it, yeah.
no-thin' you can do a-bout it.
Hey, he


C
G/B
used to be a man with a stick in his hand.
She
Hoop did-dy did-dy hoop did - dy do.
D5
C
G/B
A
used to be a wo-man with a hot - dog stand.
Hoop did - dy do.
Hoop did-dy did-dy hoop did - dy do.
D/A
A
D/A
Now you got soup in the laun - dry bag.
Now you got strings you're gon - na


G5
lose your rag. You're get-tin' in a fight then it ain't so groo-vy when you're
F♯5
A5
G5
F5
D5
scream-ing in the night, 'Let me out of this cheap 'B' mo-vie.'
G/D
D
G/D
D
Head-long down the high-way, and you're rush-ing head-long out of con-trol, and you think you're
Head-long, head-long,


G/D
D
G5
D
so strong, but there ain't no stop-ping, and you can't stop rock-in', and there's
so strong,
F5
G5
D5
no-thin' you can, no-thin' you can, no-thin' you can do a-bout it.
no-thin' you can, no-thin' you can, no-thin' you can do a-bout it.
When a


C
G/B
C5
red hot man meets a white hot la-dy, oh soon the
Hoop did-dy did-dy hoop did - dy do.
[D]
C
fire starts a - rag - ing gets 'em more than half cra - zy.
Hoop did - dy did - dy
G/B
A
D/A
Oh now they start freak-ing ev - 'ry way you turn, you
hoop did - dy do.


A
D/A
A
can't start walk-ing 'cause your feet got burned. It ain't no time to fi-gure
G5
F♯5
A5
wrong from right, 'cause rea-son's out the win-dow. Bet-ter hold on tight, you're rush-ing
G/D
D
G/D
D
head - long, head - long,
head - long, head - long, out of


G
D
yeah ___ you think you're so strong, but there ain't no stop-ping, and there's
con-trol, so strong,
no-thin' you, no-thin' you, no-thin' you can do a-bout it at all. ___
no-thin' you, no-thin' you, no-thin' you can do a-bout it at all. ___
instrumental and repeat chorus to end

The Miracle

Words & Music by
Queen




A♭
E♭
D♭
C♭
earth. Mo-ther na - ture does it all for us. The
G♭
A♭7/G♭
won - ders of this world go on. The Hang - ing Gar - dens of Ba - by - lon,
G♭
A♭7/G♭
Cap - tain Cook and Cain and A - bel, Ji - mi Hen - drix and the To-wer of Ba - bel, it's a
E♭m7add 4/A♭
E♭m7add 4/B♭
E♭m7add 4/A♭
E♭m7add 4/B♭
E♭m
mi-ra - cle. It's a mi-ra - cle.


A♭
4fr
It's a mi-ra - cle.
D♭
4fr
E♭7/D♭
A♭/C
3fr
G♭
The one thing we're all waiting for is peace on earth, an end to war. It's a
D♭
4fr
B♭m7
6fr
E♭11
6fr
C7/E
Fm
G♭
G♭/A♭
mi-ra - cle we need, the mi-ra - cle.
G♭/B♭
G♭/D♭
A♭11
A♭7
4fr
The mi-ra - cle we're all wait - ing for to - day.


D♭
Cm
If
A♭
B♭7
ev-ery leaf on ev-ery tree could tell a sto-ry, that would be a mi-ra-cle. If
E♭
Cm
G7
ev-ery child on ev-ery street had clothes to wear and food to eat, that's a mi-ra-cle. If
D♭
C♭6
B♭7
all God's peo-ple could be free to live in per-fect har-mo-ny, it's a mi-ra-cle.


E♭ D♭ A♭ E♭ D♭
We're hav-ing a mi-ra-cle on earth. Mo-ther na-ture does it all for
C♭ G♭ A♭7/G♭
us. O-pen hearts and sur-ge-ry, Sun-day morn-ings with a cup of tea,
G♭ A♭7/G♭
Su-per-powers al-ways fight-ing but Mo-na Li-sa just keeps on smil-ing, it's a
E♭m7add 4/A♭ E♭m7add 4/B♭ E♭m7add 4/A♭ E♭m7add 4/B♭ E♭m7add 4/A♭ E♭m7add 4/B♭
mi-ra-cle. It's a mi-ra-cle. It's a mi-ra-cle.


E♭ D♭6add 9 A♭ E♭ D♭6add 9 C♭
The
G♭ A♭7/G♭ G♭ A♭7/G♭
won - ders of this world go on. Well, it's a
E♭m7add 4/A♭ E♭m7add 4/B♭ E♭m7add 4/A♭ E♭m7add 4/B♭ E♭m
mi-ra - cle, it's a mi-ra - cle. It's a
A♭7sus4 A♭7 D♭ E♭7/D♭
mi-ra - cle. The one thing we're all waiting for


Ab/C
Gb
Db
Bbm7
Eb11
is peace on earth and an end to war, it's a mi-ra-cle_ we need, the mi-ra-cle.
C7/E
Fm
Gb
Gb/Ab
Gb/Bb
Gb/Db
Ab11
Db/Ab
Ddim/Ab
Ab7
Peace on earth_ and end_ to war_ to-
Db
Eb7/Db
Ab/C
Gb
Ab7/Gb
-day.
friends. That time will come,_ one day you'll see,_ when we can all_ be
repeat to fade

I'm Going Slightly Mad

Words & Music by
Queen




Em7dim5
C♯dim/E
F♯7
be-gin to dance in front of you, oh dear. Are they trying to tell you
I'm not my us-ual top bill-ing, I'm com-ing down with a
2nd time
Ooh
G
F♯7
some-thing? You're miss-ing that one fi-nal screw, you're sim-ply not in the
fe-ver, I'm real-ly out to sea, this ket-tle is boil-ing
Ooh
G
pink my dear, to be hon-est you have-n't got a clue.
o-ver I think I'm a ba-na-na tree.


A9 A7 A9 A7 D Dmdim5 Em7dim5/D
I'm go-ing slight-ly mad,
D Dmdim5 Em7dim5 F
I'm going slight-ly mad, it fi-nal-ly hap-pened, hap-pened,
Em F
it fi-nal-ly hap-pened, ooh oh, uh huh, it fi-nal-ly hap-pened.
Bdim/A♭ 1. Gm6 Dm
I'm slight-ly mad.
(Oh dear!)


2.
Gm7
Dm
D
(Oh dear!)
Dmdim5
Em7dim5
D
Dmdim5
Em7dim5
F
Em
F


Bdim/A♭
Gm7
Dm
Ooh ooh, aah aah, ooh ooh, aah ahh.
F♯7
G
I'm knit - ting with on - ly one nee - dle, un - ra-vel-ling fast it's
true,
F♯7
I'm driv-ing on - ly three wheels these days,
G
but my dear how a-bout you?
A9
5fr
A7
5fr


B9
B7
E
Emdim5
F♯m7dim5
I'm___ go-ing slight - ly mad,__
E
Emdim5
F♯m7dim5
G
I'm _ go-ing slight - ly mad, it fi - nal - ly hap-pened,
F♯m
G
it fi - nal - ly hap-pened, oh _ yes, it fi - nal-ly hap - pened.
C♯dim/B♭
Am7
I'm slight - ly mad!_____ Just ve - ry slight -


C♯dim/B♭
Am7
ly mad!
mad!
Em
And there you have it!
7

The Invisible Man

Words & Music by
Queen




When you hear a sound that you just can't place, feel
Fred-die Mer-cu-ry!
some-thing move that you just can't place. When some-thing sits on the
end of your bed, don't turn a - round when you hear me tread. I'm the in -
F/C
- vi-si-ble man, I'm the in - vi-si-ble man. In - cre-di-ble how you can


C
see right through me.
I'm the in - vi-si-ble man,
I'm the in -
to Coda
F
C
- vi-si-ble man.
It's cri-mi-nal how I can
see right through you.
[C]
John Dea-con!
Now I'm
in your room,
and I'm in your bed,
and I'm


in your life,
and I'm in your head.
Like the C. I. A.
or the
D.𝄋 al Coda
F. B. I.,
you'll ne-ver get close,
ne-ver take me a-live.
I'm the in-
CODA
[C]
G
Hah, hah, hah, hel-lo.
Pro-fes-sor.
Hah, hah, hah, o-kay.
Pro-fes-sor.
Hah, hah, hah, hel-lo,
hel-lo,
hel-lo,



Now I'm on your track and I'm in your mind,
And I'm on your back but don't look behind.
I'm your meanest thought, I'm your darkest fear,
But I'll never get caught, can't shake me, shake me dear.

(*Chorus*)

Hammer To Fall

Words & Music by
Brian May




Eadd4
A
A
E/A
D/A
A
home_ to - night. Yeah!
You don't waste_ no__ time____ at all.__
D/A
A
A
E/A
D/A
Don't hear the bell but you an-swer the call.____
Comes to you_ as____ to__
A
Yeah!________ We're just wait-ing for the ham-mer to fall._ Yeah!
__ us all.__


D/A A D/A A D/A E/A Eadd 4 A
Oh
A D/A A D/A A D/A E/A Eadd 4 A
ev-ery night and ev-ery day, a lit-tle piece of you is fall-ing a-way. But
A D/A A D/A A D/A E/A Eadd 4 A
lift your face_ the west-ern way, build your mus-cles as your bo-dy de-cays. Yeah!
E/A D/A A D/A A
Yeah!_ Let the an-aes-the-tic
Toe your_ line_ and_ play_ their game.


A
E/A
D/A
A
co-ver it all.
You know it's time for the
Till one day they call your name.
D/A
A
D/A
A
D/A
E/A
Eadd 4
A
ham-mer to fall. Yeah!
E
F♯m
E/G♯
A
D
A
Rich or poor or fa - mous for your truth, it's all the same.
Yeah, Yeah.
Ooh ooh ooh ooh, oh no,


G
D/F♯
D
E
F♯m
E/G♯
Oh! Lock your door, but rain is pour-ing through
oh no.
Ooh ooh ooh
A
E7/G♯
your win-dow pane.
Yeah! Ba-by now your strug-
ooh, oh no.
A
E/D
A
E/A
D/A
A
4fr
5fr
4fr
-gle's all in vain. Yeah, yeah!
Ooh



A E/A D/A A
Ooh
[D]
A D/A A D/A
For we who grew_ up tall___ and proud,
A D/A E/A A A D/A A D/A
in the sha-dow of the mush-room cloud. Con-vinced our voi - ces can't__ be heard,


A D/A E/A A A E/A D/A
4fr 5fr 5fr 4fr
we just want to scream it loud-er and loud-er and loud-er and . . .
What the hell we fight-
A D/A A A E/A D/A
5fr 4fr
Ah just sur-ren-der and it won't hurt at all. Oh no!
-ing for?
Just got time to say
A
Yeah! While you're wait-ing for the ham-mer to, ham-mer to fall.
your prayers.
D/A A D/A E/A A
4fr
repeat ad lib. to fade

Friends Will Be Friends

Words & Music by
Freddie Mercury / John Deacon




G
B7
Em7
G7
Got a pain in the chest, doc - tors are on strike, what you need is a rest. It's not
Am
D7
C
A/C♯
ea - sy love, but you got friends you can trust. Friends will be friends, when you're in
G
Em
D
B7/D♯
need of love they give you care and at - ten - tion. Friends will be friends, when you're
Em
B7/D♯
G/D
3fr
A/C♯
through with life, and all hope is lost, hold out your hand, 'cause friends will be friends


C
D
G
B7
Guitar
right till the end.
Em
G7
C
Am
F
C
G
D/F♯
Em
Bm7
G
Now it's a beau-ti-ful day, the post-man de-liv-ered a let-ter from your lov-er.
C
Am
D 10fr
C/D 8fr
Bm/D 7fr
Am/D 5fr
On-ly a phone call a-way, you tried to track him down but some-bo-dy stole his num-ber.


G
B7
Em
G7
As a mat-ter of fact, you're get-ting used to life with-out him in your way. It's so
Am7
D
C
A/C♯
ea - sy now, 'cause you got friends you can trust. Friends will be friends, when you're in
G
Em
D
B7/D♯
need of love they give you care and at - ten - tion. Friends will be friends, when you're
Em
B7/D♯
G/D
3fr
A7/C♯
4fr
through with life, and all hope is lost, hold out your hand 'cause friends will be friends,


C
D
G
3fr
Fadd 9
(spoken) (right to the ve-ry end)
right till the end.
C
3fr
B♭
G
3fr
Fadd 9
C
3fr
B♭
Guitar solo
G
D/F♯
Em
Bm
G
C
Am
3
D
10fr
C/D
8fr
Bm7/D
7fr
Am/D
5fr
G
B7


Em
G7
Am7
D
It's so ca - sy now, 'cause you got friends you can trust.
C
A7/C♯
4fr
G
Em
Friends will be friends, when you're in need of love they give you care and at - ten - tion.
D
B7/D♯
Em
B7/D♯
Friends will be friends, when you're through with life, and all hope is lost, hold
G/D
3fr
A7/C♯
4fr
C
D
out your hand. Friends will be friends right till the end.


C
A7/C♯
4fr
G
Em
When you're in need of love_ they give you care and at-ten-tion._
_ Friends will be friends.
D
B7/D♯
Em
B7/D♯
Friends will be friends, when you're through with life,_ and all hope is lost,_
G/D
3fr
A/C♯
C
D
repeat ad lib. to fade
hold out your hand, 'cause right_ till the end._
Friends will be friends.

The Show Must Go On

Words & Music by
Queen




Em/G G G/F♯ Em7 Em6 F♯sus4 F♯
know the score. On and on, does a - ny - bo - dy know what we are
Em A♯dim/E Bm Bmsus2 Bmsus4 Bm
look-ing for . . . An-oth - er he - ro, an - oth - er mind - less crime be - hind the
G Gadd♯11 Em/G G G/F♯ Em7 Em6
cur-tain in the pan - to - mime, hold the line, does
F♯sus4 F♯ Em G/A 3fr G Bm Bmsus2
a - ny - bo - dy want to take it a - ny - more. The show must go on,


Bmsus4 Bm Bm/A G Gadd♯11 Em/G G
the show must go on. In -
Em7 Em6 F♯sus4 F♯ Em A♯dim/E
-side my heart is break - ing, my make - up may be flak - ing but my smile still
Bm F♯madd9 C♯m C♯msus2
stays on. What - ev - er hap - pens I leave it all
C♯msus4 C♯m A Aadd♯11 F♯m/A A
to chance, an - oth - er heart-ache, an - oth - er failed ro - mance.


F♯m7 F♯m6 G♯sus4 G♯ F♯m B♯dim/F♯ F♯m
On and on, does a - ny - bo - dy know what we are liv-ing for? I guess I'm
C♯m C♯msus2 C♯msus4 C♯m A Aadd♯11
learn-ing, I must be warm - er now, I'll soon be turn-ing round the
F♯m/A A F♯m7 F♯m6 G♯sus4 G♯
cor - ner now. Out - side the dawn is break-ing, but in-side in the dark I'm ach-ing
F♯m D♯dim/F♯ Em Bm Bmsus2
to be free. The show must go on,


Bmsus4 Bm Bm/A G Gadd♯11 Em/G G
the show must go on.
Ooh, in-
Em7 Em6 F♯sus4 F♯ Em A♯dim/E
-side my heart is break-ing, my make-up may be flak-ing but my smile still
Bm Bmsus2 Bmsus4 Bm Bm/A G Gadd♯11
stays on.
Yeah, yeah,
Em/G G G/F♯ Em7 Em6 F♯sus4 F♯ Em Edim
ooh, oh, ooh, oh.


F G/F Em Am Cmaj7/G F G/F
My soul is paint-ed like the wings of butter-flies, fair-y tales of yes-ter-day will
Em7 Am C♯m7dim5 A7/C♯ 4fr Dsus4 D Bm
grow but ne-ver die, I can fly. My friends the show must go
Bm Bmsus2 Bmsus4 Bm G Gadd♯11 Em/G G
on, yeah, the show must go on. I'll
Em7 Em6 F♯sus4 F♯ Em A♯dim/E
face it with a grin, I'm ne-ver giv-ing in, on with the show.


Bm
Bmsus2
Bmsus4
Bm
G
Gadd♯11
Em/G
G
Ooh I'll
Em7
Em6
F♯sus4
F♯
Em
Em7
Em6
top the bill, I'll o - ver-kill, I have to find the will to car-ry on,
A♯dim/E
Em7
Bm
show.
Bmadd9
repeat to fade

One Vision

Words & Music by
Queen




G/B C A/C♯ D A/C♯ D A/C♯ D
ha! One mis-sion. One heart,
G/B C G/B C A/C♯ D A/C♯
one soul, just one sol - u - tion.
D A/C♯ D G/B C G/B C A/C♯ D
One flash of light. Yeah one God, one vi-sion.
one vi-sion.
A D/A A D/A
One flesh, one bone, one true re - li - gion. One voice, one hope,
One flesh, one bone, one true re - li - gion. One voice, one hope,


C
C7sus4
C
one real de-ci-sion. Whoa
one real de-ci-sion. Whoa
[A]
D
A/C♯
D
gim-me one vi-sion. Yeah! No wrong
gim-me one vi-sion.
G/B
C
Csus4
C
A
D
and no right. I'm gon-na tell you there's no black and no white.


A/C♯
D
G/B
C
G/B
C
No blood, no stain.
All we need is...
one
world-wide vision.
A/C♯
D
A
D/A
A
One flesh, one bone, one true re-li-gion.
One flesh, one bone, one true re-li-gion.
D/A
C
One race, one hope, one real de-ci-sion.
Whoa
One race, one hope, one real de-ci-sion.
Whoa


C7sus4
3fr
C
3fr
[A]
Yeah! Oh Yeah! Oh Yeah!
Yeah! Oh Yeah! Oh Yeah!
D
G/D
D7
3fr
I had a dream when I was young, a dream
G/D
D
G/D
of sweet il - lu - sion. A glimpse of hope and u-ni-ty and
D7
3fr
G/D
B♭/D
vi-sions of one sweet un - ion. But a cold wind blows, and a


Dm9
Bb/D
Dm9
dark rain falls, and in my heart it shows. Look what they've done to my
Bb/D
Dmadd9
D5
A/C#
D5
G/B
C5
dream. Aah!
G/B
C5
A/C#
D5
A/C#
D5
So give me your hands,
One vi-sion.
G/B
C5
G5
F5
G5
F5
give me your hearts. I'm rea - dy. There's on - ly one di - rec - tion.
one di - rec - tion.


D5 5fr
A/C♯ 4fr
D5 5fr
G/B 2fr
C5 3fr
G7 3fr
C5 3fr
One world, and one na - tion.
Yeah
G5 3fr
A
D/A
A
one vi-sion. No hate, no fight, just ex - ci - ta - tion. All through the night
one vi-sion.
All through the night
D/A
A
D/A
it's a ce - le - bra-tion. Whoa
Whoa Whoa Yeah!
it's a ce - le - bra-tion. Whoa
Whoa Whoa Yeah!
[A]
G 3fr
D 5fr
solo and chorus to fade
One one one one one one one.

A KIND OF MAGIC
UNDER PRESSURE
RADIO GA GA
I WANT IT ALL
I WANT TO BREAK FREE
INNUENDO
IT'S A HARD LIFE
BREAKTHRU
WHO WANTS TO LIVE FOREVER
HEADLONG
THE MIRACLE
I'M GOING SLIGHTLY MAD
THE INVISIBLE MAN
HAMMER TO FALL
FRIENDS WILL BE FRIENDS
THE SHOW MUST GO ON
ONE VISION

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